

Gabriella Pérez

Choreographer

Associate Member of SDC
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Lohne/Graham Management
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Original Choreography

<i>Airness</i>	Movement Coordinator, dir. Skip Greer	Geva Theatre
<i>Real by Rodrigo Nogueira</i>	Movement Director, dir. Erin Ortman	The Tank
"America"	<i>West Side Story Suite</i>	Newport Music Festival
<i>My Fair Lady</i>	dir. Misti Wills	Forestburgh Playhouse
<i>Beauty & the Beast, Jr.</i>	dir. Larry Smiglewski	Forestburgh Playhouse
<i>9 to 5: The Musical</i>	dir. Larry Smiglewski	Forestburgh Playhouse
<i>Bonnie & Clyde</i>	dir. Matthew Gregory	NYU Tisch GAP
<i>Midsmrr Nite's Txt</i>	dir. Stefan Haves	NYU Tisch New Studio

Associate & Assistant Director

<i>The Last Supper</i>	Assoc. Director to Sheryl Kaller	SOPAC
<i>A Walk On The Moon</i>	SDCF Fellow (Sheryl Kaller/Josh Prince)	George St. Playhouse

Associate Choreographer & Consultant

<i>How To Dance In Ohio</i>	Assoc. to Mayte Natalio	Broadway - Belasco Theatre
<i>Cinderella</i>	Asst. to Dell Howlett	Alabama Shakespeare Festival
<i>In The Heights</i>	Assoc. to William Carlos Angulo	Portland Center Stage
<i>Pippin</i>	Assoc. to Dell Howlett	NYU Tisch New Studio

Instructor & Guest Instructor

Sophomore Jazz	Adjunct Instructor	NYU Tisch New Studio
Advanced Voice class	Guest Instructor	Syracuse University
Dance & Physical Acting	Summer Academy Faculty	Geva Theatre

Dance Captain

<i>1000 Nights & One Day</i>	choreo. Karla Puno Garcia	Prospect Theatre/A.R.T. NY
<i>It Came from Outer Space</i>	choreo. Dell Howlett	Theatre Squared
<i>My Fair Lady</i>	choreo. Steven Stone	Arkansas Shakes. Theatre
<i>Grease</i>	choreo. Maggie Anderson	Forestburgh Playhouse
<i>Joseph... Dreamcoat</i>	choreo. Dann Dunn	Forestburgh Playhouse

Training: BFA Drama, NYU Tisch New Studio on Broadway

Skills: StageWrite, Certified Bar Method & Zumba instructor, Extensive swing/
understudy experience, Partnering/Lifts, Latin dance, Party/Event Hired Dancer

